

Art & Peace

The Work of Art in the World

Celebrating art and interpretation that take on social challenges, Doris Sommer steers the humanities back to engagement with the world. The reformist projects that focus her attention develop momentum and meaning as they circulate through society to inspire faith in the possible. Among the cases that she covers are top-down initiatives of political leaders, such as those launched by Antanas Mockus, former mayor of Bogotá, Colombia, and also bottom-up movements like the Theatre of the Oppressed created by the Brazilian director, writer, and educator Augusto Boal. Alleging that we are all cultural agents, Sommer also takes herself to task and creates

Pre-Texts

Project "Disarm" © Pedro Reyes, 2012



Pre-Texts, an international arts-literacy project that translates high literary theory through popular creative practices.

Methodology
<https://pre-texts.org/>



Renaissance Now: Responsible scholars, scientists, and political leaders feel the urgency to develop innovative collaborations that advance beyond our existing paradigms of progress that have driven modernity toward the brink of survival for the planet and for its creatures.
INFO: <https://www.renaissancenow-cai.org/>



What is the role that the arts play in the processes of social transformation and in the innovation of the culture of peace?



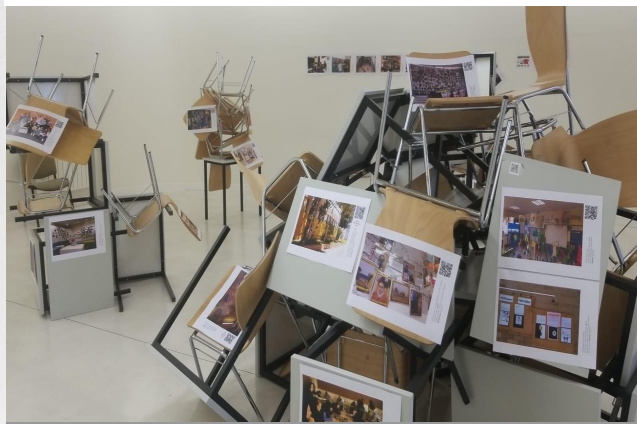
Doris Sommer, Ángeles Saura y Fco. Ortuño-Millán



2023 How to introduce the culture of peace in teaching spaces with arts

ARTspaces
Project- Exhibition

<https://proyectoartespacios.blogspot.com/>

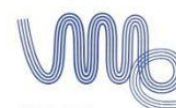


"Shovels for guns" © Pedro Reyes, 2007



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Civic Agency and Public Humanities

DORIS SOMMER



WAAE
Aliança Mundial para a Educação Artística